

0.  
**Prologue**  
*'Midway upon the journey of our life I found myself within a forest dark, for the straightforward pathway had been lost. Ah me! How hard a thing it is to say what was this forest savage, rough and stern, which in the very thought renews the fear.'* (canto 1.1)

1.  
**Main Street**

*Buy Dante Land merchandise*

*Meet Dante, Virgil and Beatrice  
costume design: Lucile Haefflinger*

*Have your picture taken  
Marta Colpani and Olivier Oosterbaan*

*Have a snack at Hell's Kitchen  
Sven Bergström*

*Have a drink at the Fiorenza Bar  
Pay one last visit to the toilet  
Enter Dante Land (entrance next to the bar)*

2.  
**The Savage Forest**  
*'And even as he, who, with distressful breath, forth issued from the sea upon the shore, turns to the waters perilous and gazes; so did my soul, that still was fleeing onward, turn itself back to re-behold the pass which never yet a living person left.'* (canto 1.1)

Marc van Dijk and Maurice van Turnhout

3.  
**The Desert Slope**  
*'And never moved the wild beast from before my face, nay, rather did impede so much my way, that many times I to return had turned.'* (canto 1.1)

Ovidiu Spaniol and Sander ter Steege

4.  
**Gate of Hell**  
*'All hope abandon, ye who enter in!'* (canto 1.3)

installation: Vincka Struben  
composition and vocals: Jord Homan

5.  
**River Acheron**  
*'So the evil seed of Adam depart across the dusky wave, and ere upon the other side they land, again on this side a new troop assembles.'* (canto 1.3)

*'Limbo VII (Down by the Riverside)'*  
Maarten Schuurman

6.  
**Geryon**  
*'That through the gross and murky air I spied a shape come swimming up, that might have quell'd the stoutest heart with wonder.'* (canto 1.16)

Romke Faber and Sander Veenhof

7.  
**The Earthquake**  
*'Broke the deep slumber in my brain a crash of heavy thunder, that I shook myself, as one by main force rous'd. Risen upright, my rested eyes I mov'd around, and search'd with fixed ken to know what place it was, wherein I stood.'* (canto 1.4)

Carolien van Mol

8.  
**Limbo, circle of pre-Christ honorable men**  
*'Here, as mine ear could note, no plaint was heard except of sighs, that made th'eternal air tremble.'* (canto 1.4)

*'Automated Painting Contraptions'*  
Ovidiu Spaniol and Sander ter Steege

9.  
**Donna Francesca, circle of the lustful**  
*'The stormy blast of hell with restless fury drives the spirits on whirl'd round and dash'd amain with sore annoy.'* (canto 1.5)

dialogue: Marc van Dijk and Maurice van Turnhout  
website: Sander Veenhof

10.  
**River Styx**  
*'Sad once were we in the sweet air made gladsome by the sun, carrying a foul and lazy mist within: now in these murky settlements are we sad.'* (canto 1.7)

Gleb Tibo

11.  
**The Fourth Ledge, circle of the misers and spendthrifts**  
*'They smote together, and each one forthwith roll'd their weights back voluble, turning again, exclaiming these, "Why holdest thou so fast?" Those answering, "And why castest thou away?"'* (canto 1.7)

*'Deep Brain Stimulation' (video)*  
Dante: Maurice van Turnhout  
Lucifer: Askr Caminada  
Vergilius: Marc van Dijk  
Bidders: Frans Agasi, Chris Boots, Dieter Camps, Luna Naumer Mateos and Gleb Tibo  
\* credits video see next page

12.  
**The Swamp, circle of the wrathful**  
*'He in the world was one for arrogance noted; to his memory no virtue lends its lustre; even so here is his shadow furious.'* (canto 1.8)

*'Kop van Jut'*  
installation: Frans van Dijk  
head: Lucile Haefflinger

13.  
**Suicide Forest, circle of the violent**  
*'Not bright green leaves, but foliage dark and dim, Not sturdy branches, but each a twisted bough, Not fruits, but poisoned thorns on every limb.'* (canto 1.13)

*'In the forest a row of twenty-one trees, Creatures became slain darlings, In the rhythm of the holy threes.'*

Lidewij Sloot

14.  
**The Desert, circle of the violent**  
*'O'er all the sand fell slowly wafting down dilated flakes of fire, as flakes of snow on Alpine summit, when the wind is hush'd.'* (canto 1.14)

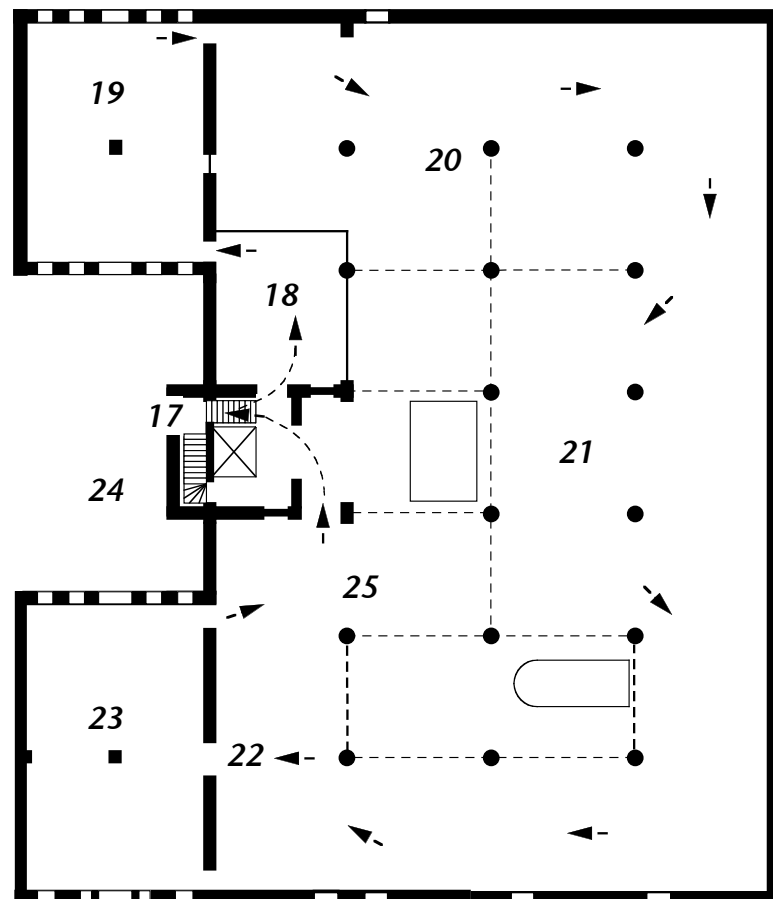
*'Circle 7'*  
Maarten Schuurman with Cees Aloserij

15.  
**Malebolge, circle of deceivers**  
*'Our bonnets gleaming bright with orange hue are so leaden gross, that with their weight they make the balances to crack beneath them.'* (canto 1.23)

*'... And you keep on doing it'*  
Eleonora Volpi

16.  
**Cocytus, circle of traitors**  
*'But far more than from that gnawing, was the foremost pang'd by the fierce rending, whence oftentimes the back was stript of all its skin.'* (canto 1.34)

*'Pfoei Teufel'*  
Pieter Kusters



1st floor

17.  
**Purgatory Gate**  
*'Meanwhile traverse along the hill there came, a little way before us, some who sang the 'Miserere' in responsive strains.'* (canto 2.5)

installation: Vincka Struben  
composition and vocals: Jord Homan

18.  
**The Beach**  
*'O'er better waves to speed her rapid course the light bark of my genius lifts the sail; and of that second region will I sing, in which the human spirit from sinful blot is purg'd, and for ascent to Heaven prepares.'* (canto 2.1)

Carolien van Mol en Victor Engbers

carpet painting: Sander ter Steege & Ovidiu Spaniol

19.  
**Cato of Utica**  
*'Whence I of his intent before appriz'd, stretch'd out to him my cheeks suffus'd with tears. There to my visage he anew restor'd that hue, which the dun shades of hell conceal'd.'* (canto 2.1)

performance: Victor Engbers  
painting: Steffen Vogezang

20.  
**The Dark Cloud, terrace of the wrathful**  
*'To mightier force, to better nature subject, ye abide free, not constrain'd by that, which forms in you the reasoning mind uninfluenc'd of the stars.'* (canto 2.16)

'Kitty AI'  
Pinar Yoldas

21.  
**Sea of Flames, terrace of the lustful**  
*'Yet more concocted it descends, where shame forbids to mention: and from thence distils in natural vessel on another's blood.'* (canto 2.25)

'PORNOSEXLIEFDE'  
Lotta de Beus

craftsman installation: Bartłomiej Puschhaus-Kondratowicz

22.  
**Paradise Gate**  
*'So of her act, that through the eyesight pass'd into my fancy, mine was form'd; and straight, beyond our mortal wont, I fix'd mine eyes upon the sun.'* (canto 3.1)

installation: Vincka Struben  
composition: Jord Homan  
vocals: Jord Homan en Brigitte van Hagen

23.  
**Paradise**  
*'Oh eternal light! Sole in thyself that dwellst; and of thyself sole understood, past, present, or to come!'* (canto 3.33)

'http://lo.hotglue.me'  
installation: Liza Prins

24.  
**Empyreum**  
*'Our Sovran Lord created in his joyous sight to dwell, with grace at pleasure variously endows. And for a proof th'effect may well suffice.'* (canto 3.32)

'The God Portal'  
installation: Merijn Bolink  
head: Marc van Dijk  
projection: Biogenesis by Sourceforge

25.  
**Picture**  
*'On that circling, which in thee seem'd as reflected splendour, while I mus'd; for I therein, methought, in its own hue beheld our image painted: steadfastly I therefore por'd upon the view.'* (canto 3.33)

Marta Colpani and Olivier Oosterbaan

\*credits video 'Deep Brain Stimulation' (nr. 11)  
director: Maurice van Turnhout  
screenplay: Marc van Dijk and Maurice van Turnhout  
director of photography: Wouter Sessink  
editors: Marc van Dijk and Wouter Sessink  
miniature design, Lucifer costume and giant hammer: Esther Brakenhoff  
Dante and Virgil costumes: Lucile Haefflinger  
builders: Merijn Bolink, Marc van Dijk, Romke Faber and Carolien van Mol  
production assistants: Sofie Rouw and Lidewij Sloot

**Dante Land**  
Theme park at Paleis van Mieris  
Frans van Mierisstraat 92, Amsterdam  
16, 17, 18 March 2017

curators:  
Marc van Dijk en Maurice van Turnhout  
production:  
Brigitte van Hagen

lectures:  
Leon Heuts, Maarten Neuteboom, José van der Helm

poster and flyer:  
design Maarten Schuurman  
silk screen printing by Maarten Schuurman with the assistance of Michiel Schuurman  
printed at AGALAB

financial support:  
Mondriaan Fonds  
Amsterdams Fonds voor de Kunst  
95 donors at Voordekunst.nl

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